



NLG NEWSLETTER

Official Publication of the Numismatic Literary Guild Ltd.

Volume 44, No. 1

Spring 2014

THE DIRECTOR'S DESK: THE WINNERS' CIRCLE

By Ed Reiter

WINNERS WANTED

That's the theme of the 2014 NLG Writers' Competition, which is now under way.

As it has done for more than four decades, the Guild is preparing to honor the best books, articles, newsletters, auction catalogs, online publications and other works created in the realm of coins during the last year.

The entry deadline this year is June 17. That's somewhat earlier than usual, but it was necessitated by the relatively early dates of the World's Fair of Money, where awards are presented each year at the NLG Bash.

The 2014 ANA convention will take place Aug. 5-9 in Rosemont, Ill., and the Bash will begin at 8 p.m. on Thursday, Aug. 7, in Ballroom AB at the Hyatt Regency O'Hare, the main hotel for this year's convention.

The program will open with a sumptuous hot buffet, so Bashgoers are advised not to have dinner before the show. The buffet will be followed by the evening's entertainment – skits, songs and satire – and the award ceremony, topped by presentation of the Guild's highest honor, the Clemy Award.

It would be hard to imagine a more deserving Clemy recipient than last year's honoree, Michael R. Fuljenz.



Mike Fuljenz, right, proudly holding the 2013 Clemy plaque after receiving it from Jim Halperin, one of the two co-winners in 2012. Steve Ivy, the other 2012 winner, couldn't attend the 2013 Bash, but was there in spirit through his bobblehead, being held by Jim.

Besides being a leading coin dealer and market maker, especially in the area of U.S. gold coinage, Mike, a former teacher and school board president, has been a prolific author and dedicated champion of numismatic education. Over the years, he has led dozens of ANA seminars and forums designed to promote the hobby. He also has fought hard to protect collectors' interests in the legal and legislative arenas. Recently, he helped win passage of legislation eliminating sales taxes on coins in Texas and Louisiana.



Mike has been a major patron of the Smithsonian Institution. He and his wife, Karen, made a generous donation to help finance establishment of an expanded exhibit area for coins from the Smithsonian's National Numismatic Collection.

As a writer, Mike has demonstrated not only great talent but also tremendous versatility. He has received NLG awards in more categories than almost any other writer and speaker, winning recognition for books, newspaper and magazine columns and articles, newsletters and online writings, as well as for forum presentations and television and radio programs. In 2013, he and Maurice Rosen were co-winners of the James L. Miller Award for best article in any medium, including both print and electronic.

Mike has been a supporter of the NLG for many years, and in recent years he has been, quite literally, the founder of the feast – for he has underwritten the cost of the lavish buffets provided at Bashes. He also has made his superb marketing director, Amy Powell, available as Bash coordinator.

In presenting the Clemy to Fuljenz, 2012 co-winner Jim Halperin described him as “a great advocate of the hobby and professional numismatics for decades” as well as “a great expert and researcher of many areas of numismatics, especially gold, and somebody who is responsible for attracting a lot of new collectors to the hobby.”

“But really,” Halperin said, “he’s just a really, really good guy and a great friend.”

In his acceptance remarks, Fuljenz expressed thanks to “the editors who have been very good to me over the years” and the professionals whose expertise has contributed to the success of his on-air appearances and video presentations.

“Your editors may not do the column, but they make it better, and they’ve been very special in helping,” he remarked. “There are a lot of people who make these things happen. They say it takes a village, and it does.

“And,” he added, “I appreciate what this means. I appreciate looking at the long list of people that have won this award and how special they are. They really are.”

Halperin and Steve Ivy, who are co-chairmen of Heritage Auctions, were joint winners of the 2012 Clemy. They chose Fuljenz as the 2013 honoree from a list of nominees supplied by the NLG Board of Directors. Similarly, Fuljenz will select this year’s recipient from a list prepared by the Board.

Wendell Wolka will serve again as host of this year’s Bash and Scott Travers will be presenter-in-chief of the awards. Scott is coordinator of the annual Writers’ Competition, with able assistance from Maurice Rosen, who helps him each year organize the hundreds of entries and distribute them to the judges.

An unsung hero in this labor-intensive process is Sal Germano, a coin dealer in Hawthorne, N.J., who graciously makes a storeroom available each year as reception point for the avalanche of entries sent by writers, editors and publishers.

The NLG Symposium will take place at 10 a.m. Thursday, Aug. 7, the same day as the Bash, in Room 40 at the Donald E. Stephens Convention Center – and a very special program is being planned. Based on the theme “The Great Ones,” the Symposium will feature a discussion of long-term trends in numismatic journalism and numismatic literature by a panel of distinguished experts made up of Q. David Bowers, Harvey Stack and Larry Stack. Christine Karstedt, executive vice

president of Stack's Bowers, will be moderator.

Anyone seeking further information about either the Bash or Symposium, or needing Bash tickets, should contact Scott Travers, Maurice Rosen or me at the convention or beforehand.

In addition to Heritage Auctions and Universal Coin & Bullion, the Beaumont, Texas, company headed by Mike Fuljenz, two other valued sponsors also are providing financial support for the year's Bash. They are the Numismatic Guaranty Corporation of Sarasota, Fla., and the Certified Acceptance Corp. of Bedminster, N.J. Another good friend of the Guild, Ira & Larry Goldberg Auctioneers of Los Angeles, regularly provides significant support for ongoing NLG programs.

The financial contributions furnished by these sponsors have helped us maintain the Bash as a highlight of each midsummer ANA convention and also provide other services to members without any increase in dues.

URGENT!

The next NLG Newsletter will be the last one published and distributed in printed form. Thereafter, the Newsletter will be available only in an electronic version at our Internet Web site, nlgonline.org.

We have been considering this change for several years, but have deferred it because we felt some members might not have Internet access. At this point, however, we're satisfied that virtually all members of the Guild make regular use of computers.

The change will enable us to post information and photographs more regularly and in a more timely manner.

In conjunction with this change, we're compiling a list of members' e-mail addresses. Even if you have done so in the past, please send this information now to ededitor@aol.com with the subject line shown as NLG Online Address.



Mike Fuljenz, left, and Maurice Rosen were co-winners of the 2013 James L. Miller Memorial Award for Best Article in any medium.



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NLG NEWSLETTER

Since 1968, the official publication of the
Numismatic Literary Guild Ltd.

EXECUTIVE DIRECTOR / EDITOR

ED REITER

1517 Stewart Drive, Nanticoke, PA 18634

Tel. (570) 740-2723

ELECTED DIRECTORS

MICHAEL R. FULJENZ DOROTHY HARRIS

R.W. "BOB" JULIAN KAY LENKER

MAURICE ROSEN

TREASURER

MAURICE ROSEN

AWARDS COORDINATOR

SCOTT A. TRAVERS

LEGAL COUNSEL

DAVID L. GANZ

PUBLISHER

Michael Sedgwick

354 South Road, Millbrook, NY 12545

Tel. (845) 677-6112 Fax (845) 677-8508

e-mail: orchmail@aol.com

2014 NLG WRITERS' COMPETITION RULES

Please read the following rules carefully, and follow the directions scrupulously. The judges will do their best to correct obvious mistakes involving the numbering, but entries that fail to conform to the rules (including correct numbering) will be subject to disqualification.

To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2013 and April 30, 2014. **Except where noted, three (3) copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.**

No entrant may submit more than one (1) entry in any single category. (The same entry may also be included in the portfolio competition, however.)

In categories with only one entry, judges may decide that no award will be given, or may substitute Special NLG Recognition for the regular NLG Award.

The judges reserve the right to change the category in which an entry may compete, if they believe such change is necessary to assure equity of all participants.

No entries will be returned under any circumstance.

All judges' decisions are binding and final; confidentiality of all judging is absolute.

All entries must be received no later than June 17, 2014. Entries should be sent to the contest coordinator at the following address: Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506. The address is the same as last year.

As in the past, entries in a number of categories will be judged by editors and other well-qualified individuals outside the numismatic field. This will not affect the manner in which entries are submitted, but it's all the more reason to take special care in preparing a complete cover sheet, as required, to accompany each copy of each entry. This will make the judges' job much easier and ensure that each entry is considered in the proper category.

Each cover sheet must include the following information or it will be disqualified:

- CATEGORY NUMBER
- ENTRANT'S NAME & ADDRESS
- PUBLICATION
- PUBLICATION DATE
- TITLE OR HEADING
- AUTHOR (IF OTHER THAN ENTRANT)

BOOKS

Books may be submitted by author, publisher or editor. Three (3) copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal, research quality, photographic, printing and graphic excellence, cover and typography where applicable. Books submitted in the specialized categories may be considered for Book of the Year as well.

BEST SPECIALIZED BOOK ON:

2. United States Coins
3. World Coins
4. U.S. Paper Money
5. World Paper Money
6. Tokens & Medals
7. Numismatic Investments
8. Museum & Exhibition Catalogs

U.S. NUMISMATIC MAGAZINES

(Coins, COINage magazine and similar periodicals. Double issues are excluded.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

9. Coins
10. Tokens & Medals
11. Paper Money

12. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

13. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

WORLD NUMISMATIC MAGAZINES

(World Coin News, The Celator, *similar overseas publications*.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

14. Coins

15. Tokens & Medals

16. Paper Money

17. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

18. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor.
Same criteria as Category 13.

LARGE-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(*National publications, including The Numismatist and The ANS Journal, and others with a circulation of 2,500 or more.*)

19. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

20. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

21. BEST ISSUE

Three (3) copies of the issue submitted by publisher or editor.
Same criteria as Category 13.

SMALL-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(*State, regional and local publications and others with a circulation of less than 2,500.*)

22. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

23. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

24. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor.

Same criteria as Category 13.

NUMISMATIC NEWSPAPERS

25. BEST SPOT NEWS STORY

... or continuing coverage of a developing story in numismatics.

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

26. Coins

27. Tokens & Medals

28. Paper Money

29. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

30. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor.
Same criteria as Category 13.

NON-NUMISMATIC NEWSPAPERS AND MAGAZINES

31. THE MAURICE M. GOULD MEMORIAL AWARD

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper or magazine of any size circulation.

32. BEST ARTICLE

Three (3) copies of article dealing with any subject related to numismatics.

INTERNET WEB SITES

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

33. Coins

34. Tokens & Medals

35. Paper Money

36. BEST COLUMN

Three (3) print-outs EACH of three (3) selections from ongoing online column.

37. BEST ONLINE NEWS WEB SITE

This category is for Web sites that disseminate general news and other information about the coin hobby. Three (3) copies of the Web site home page and all posted stories linked to it

at the time the copies are made, submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

38. BEST DEALER WEB SITE

This category is for Web sites that are used to buy or sell coins, offer supplies or sell books or other forms of information related to numismatics. Three (3) copies of the Web site home page and all posted items linked to it at the time the copies are made, submitted by the publisher or editor.

39. BEST NON-TRADE WEB SITE

This category is for Web sites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. Three (3) copies of the Web site home page and all posted items linked to it at the time the copies are made, submitted by the publisher or editor.

40. BEST BLOG

This award recognizes the best interactive blog that communicates information and personal commentaries about the numismatic hobby. Please submit hard copies of three (3) complete blog entries.

41. BEST NON-NUMISMATIC PRESS WEB SITE

This award will be presented for the best numismatic Web site produced by a non-numismatic news organization. Editorial content from members of the hobby press is acceptable. Three (3) copies of the Web site home page and all posted stories linked to it at the time the copies are made, submitted by the publisher or editor.

42. SOFTWARE

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work, in CD ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by NLG rules.

AUCTION CATALOGS

Three (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger. ONLY ONE CATALOG FROM EACH AUCTION FIRM will be considered in each category. Multiple entries in either category will be disqualified.

43. Coin and currency auction catalogs

44. Catalogs for auctions of books and exnumia

COMMERCIAL PUBLICATIONS

45. LEE MARTIN FOUNDER'S AWARD

For Best Investment Newsletter: Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit three (3) copies EACH of three (3) issues – total, nine (9) items.

46. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER

Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit three (3) copies EACH of at least three (3) different issues – total, nine (9) items.

BEST ALL-AROUND PORTFOLIO

47. Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. **Organization and presentation will count as heavily as volume.** Only one (1) copy of portfolio need be submitted; other copies of items included in portfolio may also be submitted in other relevant categories at entrant's option.

BEST WRITER IN NLG NEWSLETTER

48. *NLG Newsletter* editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member readers. No entries accepted; editor alone decides.

AUDIO-VISUAL

49. RADIO (broadcast or online)

Best news story, feature report or continuing series involving numismatics. Entries must include standard-size CD, URL link or audiocassette of story or feature report or three (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station, as well as information required in overall NLG rules. Interview segments no longer qualify for this category.

50. AUDIO

Best audio program involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations. Entries must include standard-size CD or audiocassette, written statement citing date(s) of first use, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

51. TELEVISION

Best spot news story, feature report or continuing series involving numismatics. Entries must include standard-size CD or videocassette recording of television broadcast or three (3)

2 BOARD MEMBERS UP FOR RE-ELECTION

Two members of the NLG Board of Directors are completing their current terms and seeking re-election.

The two directors appearing on this year's ballot are Dorothy Harris and Maurice Rosen. Both joined the Board two years ago, and both are eligible for one more two-year term.

Harris is former director of antiques and collectibles for Random House. She has served the Guild for many years as a judge in our annual Writers' Competition and an award presenter at our Bash.

Rosen is publisher of the award-winning Rosen Numismatic Advisory. He, too, has been a judge and presenter for years, and he currently serves as NLG treasurer after holding that post jointly for several years with Kay Lenker. In 2009, he received the Clemy Award, our highest honor.

If no other nominations are received, a single ballot will be cast for these two nominees. If there is a contest, an election will be held by mail.

Any prospective candidate must submit nominating statements signed by three NLG members in good standing. These must be sent to Ed Reiter, Executive Director, 1517 Stewart Drive, Nanticoke, PA 18634, and received no later than June 17, 2014.

Under the Guild's bylaws, directors must step down after serving two consecutive two-year terms but can return to the Board at a later date.

There are five members on the NLG Board of Directors. The three holdover members are Mike Fuljenz, R.W. "Bob" Julian and Kay Lenker.

Fuljenz is a longtime patron of the Guild and has received many awards in our Writers' Competition in a wide range of categories, including books, articles, newsletters and radio, TV and audio-visual presentations. He received the Clemy at the 2013 Bash.

Julian is a highly respected scholar, researcher and author who has won numerous NLG awards for his writings. He received the Clemy in 1992 and the Ribbet Award in 2012.

Lenker served the Guild for a quarter-century as our treasurer, and has been a valued volunteer in many other ways, as well. She was a member of the Board of Governors of the American Numismatic Association for several terms.

Members of the Board of Directors oversee NLG policy, review membership applications and submit nominations for the annual Clemy Award.

THE CLEMY HONOR ROLL

In a category of its own since 1968 is the Clemy Award. The highest honor of NLG is bestowed annually during the NLG Bash on an NLG member in recognition of writing skill, dedication to numismatics, sense of humor and dedication to the Numismatic Literary Guild. Nominations are submitted by members of the board to the previous year's winner, who makes the final choice.

The original Clemy was a 90-pound gold-painted typewriter donated by Gordon Z. Greene. The typewriter was retired in 1974 and placed in the ANA Museum in Colorado Springs. The current NLG logo, designed by Nathan Sobel, prominently features this historic typewriter as the central design.

1968 – Clem Bailey	1991 – Clifford Mishler
1969 – Edward C. Rochette	1992 – Robert W. Julian
1970 – Lee Martin	1993 – Russell Rulau
1971 – Margo Russell	1994 – Elvira Clain-Stefanelli
1972 – Virginia Culver	1995 – Beth Deisher
1973 – Maurice M. Gould	1996 – Col. Bill Murray
1974 – Eva B. Adams	1997 – Alan Herbert
1975 – Ray Byrne	1998 – Burnett Anderson
1976 – Chester L. Krause	1999 – Thomas K. DeLorey
1977 – Richard S. Yeoman	2000 – Wendell Wolka
1978 – Lee F. Hewitt	2001 – David C. Harper
1979 – Abe Kosoff	2002 – Scott A. Travers
1980 – Glenn B. Smedley	2003 – Bill Fivaz
1981 – Arlie Slabaugh	2004 – Neil Shafer
1982 – Eric P. Newman	2005 – Carlton Fred Schwan
1983 – Kenneth E. Bressett	2006 – Barbara Gregory
1984 – Donn Pearlman	2007 – Gene Hessler
1985 – Walter Breen	2008 – Anthony Swiatek
1986 – Ed Reiter	2009 – Maurice Rosen
1987 – David T. Alexander	2010 – Paul Whitnah
1988 – James L. Miller	2011 – Kay Lenker
1989 – Q. David Bowers	2012 – Jim Halperin and Steve Ivy (co-winners)
1990 – David L. Ganz	2013 – Mike Fuljenz
	2014 – To be announced

A 'DEARIE' IN THE HEADLIGHTS

By Ed Reiter

Over the years, a number of recording artists have released albums of duets, on which they've teamed up with other vocalists to perform songs with which they were identified. Frank Sinatra and Tony Bennett come to mind.

At last year's Bash in (where else?) Rosemont, Jeff Starck and I got together for an NLG duet – with predictably disastrous results (my fault, not Jeff's). It didn't help that I was still wheezing after an exhausting 15-foot crawl to the microphone.

It also didn't help that the song on which the parody was based – “Dearie” – dates back to the pre-hysteria year of 1950, when some Bash-goers' parents hadn't been born yet. What's worse, its theme was the “Good Old Days” – which, at that time, meant the early 1900s.

All this aside, the point of our duet was to string together memories of bygone NLG Bashes. And even though the melody might not have sounded familiar (and might have sounded more like a malady), we hope it recalled happy moments that at least some in attendance shared at yesteryear's Bashes.

Computer-literate members can hear the original song by Googling to “Dearie” and YouTube.

*Dearie,
Do you remember when
The Girls strutted on the stage?
They never betrayed their age.
Margo Russell
Wearing a bustle
Was all the gentlemen's rage.*

*Test your memory.
My Dearie,
Do you recall Kay Lenker
Barring the entranceway,
Making sure everyone got to pay?
Dearie, Kay was cheery
When our trail mix made her high.
Do you remember?
If you remember,
Well, Dearie, you're much older than I.*

*Dearie,
Do you remember when
Chris Connell would strum along
To his “Coin Show Junkie” song?
Shills would stand
And give him a hand,
And we'd all cheer loud and strong.*

Don your thinking cap.



*My Dearie,
Were you on hand the night
Donn Pearlman transformed the Bash
Into a light operetta smash?
Were you born yet
When a lorgnette
Covered each and every eye?
Do you remember?
If you remember,
Then Dearie, you're much older than I.*

*Dearie,
Do you recall when Grover
Dressed up Hawaiian-style,
Wearing a lei and just a smile?
Grover's belly
Jiggled like jelly
On some tropical isle.*

*Test your memory.
My Dearie,
Can you envision Wendell
Doing his photo shtick,
Telling new jokes to each camera click?
Dearie,
It was eerie
How he made those years fly by.
Do you remember? If you remember,
Then Dearie, you're much older than,
Very much older than,
You're much older than I.*

selections from continuing series. Entry must be either DVD, CD or half-inch VHS or ¾-inch professional videocassette, and must be accompanied by a written statement citing date(s) of broadcast, call letters and location of station, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

52. VIDEO – NON-COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made for educational purposes. Entry must include audio as well as visual materials – either written script or soundtrack of DVD or CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

53. VIDEO – COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made to promote a company or product. Entry must include audio as well as visual materials – either written script or soundtrack of DVD, CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

SPECIAL MEMORIAL AWARDS

54. JAMES L. MILLER MEMORIAL AWARD

This award, honoring the co-founder and longtime publisher of COINage magazine, recognizes the best numismatic article to appear in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet Web sites. Submit three (3) copies or print-outs of an article dealing with any subject related to numismatics. Criteria include overall reader appeal, research quality and writing excellence. Articles submitted in this category may also be submitted in other applicable categories.

55. CLEMENT F. BAILEY MEMORIAL AWARD

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published writings in this field appeared in hobby publications during the previous year.

Nominees are supplied solely by numismatic publishers.

56. THE RIBBIT

This award recognizes service to the hobby and to the NLG. The winner is selected by the previous year's recipient.

57. THE CLEMY

The winner of this award, the Guild's highest honor, is chosen by the previous year's recipient(s) from a list of nominees provided by the NLG Board of Directors.

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted.

WRITERS' CONTEST PARAMETERS – APPLY TO ALL ENTRIES AND ENTRANTS

1. This contest is run by the Numismatic Literary Guild, Ltd. (NLG) for the benefit of its members. By entering the competition, each submitter agrees that for himself or herself, his or her firm (if any) and anyone on whose behalf he or she is making the submission that NLG shall not be held liable for damages, including compensatory damages, punitive damages, or any other damages, even if NLG is grossly negligent. If damages are awarded, each entrant agrees that the maximum amount of damages that may be awarded is One Dollar (U.S.) only.
2. To undertake an appeal of determination of the committee, the prospective appellant shall first agree in writing that the decision of the contest officials is final, except that anyone may appeal to the Board of Directors (Board) of the NLG, which may uphold or sustain the protest; affirm or reverse the decision in whole or in part, and/or change the determination, which shall then become the final determination.
3. To appeal or otherwise challenge, each appellant shall fill out an appeal form prepared by NLG and shall thereafter pay the filing fee determined each year by the Board for such purpose and then shall otherwise proceed as directed by that body.
4. The appellate forum shall hear the complaint (appeal) and decide within 72 hours. There shall be no appeal, but the Board may clarify any ruling made.
5. The Board shall have the right to classify or reclassify any artist or writer to any category.
6. Any person either appointed, designated or otherwise selected to serve shall enjoy immunity for the action of any third party
7. No participant may utilize any award given by NLG in any advertising unless he or she has obtained from NLG a license to do so. The license is required because NLG holds the rights to various intellectual properties and does not permit use of the initials "NLG" without its consent in license form.
8. The submission of this form constitutes the agreement and consent to the changes made herein.

HERITAGE

Heritage Auctions – Always Seeking Talent

We know that your primary interest is numismatic writing, but you should be aware that Heritage is seeking talent across all of our 38 categories.



CATALOGER | COPYWRITER

Heritage Auctions is searching worldwide for coin catalogers to be a part of our award-winning team. Combine your knowledge of U.S. coinage and love of writing into a job. No matter where you live or whether you prefer full or part time, we have a job for you.

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2013 NLG WRITERS' COMPETITION WINNERS

BOOKS

BOOK OF THE YEAR – The work having the greatest potential impact on numismatics: (Tie) *The Encyclopedia of United States Silver Dollars 1794-1804*, by Q. David Bowers, and *From Mine to Mint*, by Roger W. Burdette

BEST SPECIALIZED BOOK

United States Coins: *United States Pattern & Experimental Pieces of WW-II*, by Roger W. Burdette

World Coins: *South Asian Coins and Paper Money, Indian Edition*,
George S. Cuhaj, Editor; Rajender Maru, Consulting Editor;
Thomas Michael, Market Analyst

U.S. Paper Money: *Hilton's Collecting Confederate Currency, Volume One*,
by J. Wayne Hilton

World Paper Money: *Standard Catalog of World Paper Money, Modern Issues, 19th Edition*.
George S. Cuhaj, Editor

Tokens and Medals: *Abraham Lincoln, Beyond the American Icon*,
by Fred Reed

Numismatic Investments: *The Insider's Guide to U.S. Coin Values, 20th Edition*,
by Scott A. Travers

Museum and Exhibition Catalogs: *Coins of the Holy Land, The Abraham and Marian Sofaer Collection*,. American Numismatic Society and The Israel Museum. Ya'akov Meshorer, Gabriela Bijovsky and Wolfgang Fischer-Bossert, Authors; David Hendin and Andrew Meadows, Editors

EXTRAORDINARY MERIT:

American Silver Eagles
by John Mercanti, with Michael "Miles" Standish

A Guide Book of United States Coins, Professional Edition, 4th Edition,
R.S. Yeoman; Kenneth Bressett, Senior Editor; Jeff Garrett, Valuations Editor; Q. David Bowers, Research Editor

Coin World's Making the Grade, Third Edition,
by Beth Deisher

100 Greatest U.S. Modern Coins, Second Edition,
by Steve Schechter and Jeff Garrett

Pictures From a Distant Country: Seeing America Through Old Paper Money,
by Richard Doty

Striking Gold in Alaska, 4th Edition,
by Dick Hanscom

The Aristocrat, the Story of the 1793 Sheldon 15,
by Jim Neiswinter

The Collector's Handbook. 7th Edition,
by James L. Halperin, Gregory J. Rohan and Mark Prendergast

The Draped Bust Half Dollars of 1796-1797,
by Jon P. Amato, Edited by James L. Halperin and Mark Van Winkle

The Feel of Steel,
by Mark D. Tomasko

The Private Sketchbook of George T. Morgan,
by Karen M. Lee

U.S. COMMERCIAL COIN MAGAZINES

BEST ARTICLE OR SERIES OF ARTICLES

Coins: "Pedigrees That Live Forever," Michele Orzano, *Coin World Special Edition*

Extraordinary Merit: "Admiral Gardner Wreck Coins," Ron Cheek, *Coin World Special Edition*

Tokens & Medals: (Tie) "A Numismatic Washington's Birthday," David T. Alexander, *COINage*, and "Striking Olympic Gold," Jeff Starck, *Coin World Special Edition*

Paper Money: "The Federal Reserve at 100," Tom DeLorey, *COINage*

BEST COLUMN: "My Two Cents' Worth,"
Ed Reiter, *COINage*

BEST ISSUE: : *Coin World Special Edition*, January 2013,
Steve Roach, Editor

WORLD NUMISMATIC MAGAZINES

BEST ARTICLE OR SERIES OF ARTICLES:

Coins: "Constantine's True Vision: From Plato's Chi (X) to the Christian Chi Rho," George Beke Latura, *Coin News*

Tokens & Medals: "The Martyrdom of Edith Cavell," Dr. Kerry Rodgers, *Coin News*

Paper Money: "The Father of Inflation?," Dr. Kerry Rodgers, *Australasian Coin & Banknote Magazine*

BEST COLUMN: "Back to Basics," Dr. Kerry Rodgers, *Coin News*

EXTRAORDINARY MERIT: "Panda Collector," Peter Anthony, *World Coin News*

BEST ISSUE: *Australasian Coin & Banknote Magazine*, April 2013, John Mulhall, Editor and Publisher

EXTRAORDINARY MERIT: World Coin News, January 2013, David C. Harper, Editor

NON-PROFIT OR CLUB PUBLICATIONS

BEST ARTICLE, LARGE PUBLICATIONS: "Two Gold Half Unions," John W. Dannreuther, *The Numismatist*

EXTRAORDINARY MERIT: "In Search of Machin's Mills," Mark Fox, *The Numismatist*

EXTRAORDINARY MERIT: "Civil War Postage Stamp Envelopes Circulated as Small Change," Fred Reed, *Paper Money*

EXTRAORDINARY MERIT: "Signs of Inflation," Giles Bransbourg, *ANS Magazine*

BEST COLUMN, LARGE PUBLICATIONS: "Coins and Collectors," Q. David Bowers, *The Numismatist*

BEST ISSUE, LARGE PUBLICATIONS: *The Numismatist*, October 2012, Barbara Gregory, Editor

BEST ARTICLE, SMALL PUBLICATIONS: "King of Carson City Coins: 1873-CC Without-Arrows Dime," Rusty Goe, *Curry's Chronicle*

EXTRAORDINARY MERIT: "When Foreign Gold Was U.S. Legal Tender," Jim Wells, *California Numismatist*

BEST COLUMN, SMALL PUBLICATIONS: "Selected Civil War Tokens," Donald Erlenkotter, *Civil War Token Journal*

EXTRAORDINARY MERIT: "Introduction by the Editor," Harry S. Salyards, *Penny-Wise*

BEST ISSUE, SMALL PUBLICATIONS: *John Reich Journal*, August 2012, John Reich Collectors Society, Brad Karoleff, Editor

EXTRAORDINARY MERIT:

Penny-Wise, Early American Coppers, January 2013, Harry Salyards, Editor

NUMISMATIC NEWSPAPERS

BEST SPOT NEWS STORY OR CONTINUING COVERAGE OF DEVELOPING STORY IN NUMISMATICS: "Innovations at the U.S. Mint," Paul Gilkes, *Coin World*

BEST ARTICLE OR SERIES OF ARTICLES:

Coins: "Princess of Carson City Coins: 1873-CC Seated Liberty Without-Arrows Quarter," Rusty Goe, *Coin World*

Tokens & Medals: "Preble Honored for Beating Pirates," R.W. Julian, *Numismatic News*

Paper Money: "Are There More Nationals to Find?," Lee Loftus, *Bank Note Reporter*

BEST COLUMN: "Shades of the Blue and Grey," Fred Reed, *Bank Note Reporter*

BEST ISSUE: *Coin World*, July 23, 2012, Steve Roach, Editor

NON-NUMISMATIC PUBLICATIONS

THE MAURICE M. GOULD MEMORIAL AWARD, BEST COLUMN: "Money Talk," Frank J. Colletti, *Lost Treasure Magazine*

BEST ARTICLE: "Encore, Encore: Will James Fraser's Indian-Bison Designs Be Revamped on a \$50 Bullion Coin?," Fred Reed, *American Hard Assets*

EXTRAORDINARY MERIT: "When the Federal Government Showed Favoritism to Nevada by Giving It a Mint," Rusty Goe, *Nevada in the West Magazine*

EXTRAORDINARY MERIT: "Mormon Gold," John Dale Beety, *Heritage Magazine for the Intelligent Collector*

COMPUTER SOFTWARE AND INTERNET WEB SITES

BEST WEB SITE ARTICLE: "Treasure Hunter's Roadshow," Jerry Jordan, *SETinvestigates.com*

EXTRAORDINARY MERIT: "Rare English Sovereigns of Queen Mary I," Greg Reynolds, *CoinWeek.com*

EXTRAORDINARY MERIT: "Booker T. on the Tarmac," Charles Morgan and Hubert Walker, *CoinWeek.com*

EXTRAORDINARY MERIT: "The Charles & Joanna Coinage of Mexico City, 1536-71," Daniel F. Sedwick and Cori S. Downing, *Sedwickcoins.com*

BEST WEB SITE TOKEN AND MEDAL ARTICLE:

“Heidi Wastweet’s Freedom Girl,” Wayne Homren, *The E-Sylum*

BEST WEB SITE PAPER MONEY ARTICLE:

“The Illegal Ban on Gold Certificates,” Charles Morgan and Hubert Walker, *CoinWeek.com*

BEST WEB SITE COLUMN:

“Coin Rarities & Related Topics,” *Greg Reynolds, CoinWeek.com*

EXTRAORDINARY MERIT:

“Numismatic Diary,” Wayne Homren, *The E-Sylum*

EXTRAORDINARY MERIT:

“NGC Weekly Market Report,” Jeff Garrett, *NGCcoin.com*

BEST ONLINE NEWS WEB SITE:

CoinWeek.com, David Lisot, Executive Producer; Scott Purvis, *Webmaster*

BEST DEALER WEB SITE:

HeritageAuctions.com, Heritage Auction Galleries, Paul Minshull, Brian Shipman, Michael Weems and Ryan Sokol

BEST NON-TRADE PRESS WEB SITE:

The E-Sylum, The Numismatic Bibliomania Society, Wayne Homren, Editor

EXTRAORDINARY MERIT:

Numismatics.org, American Numismatic Society, Ethan Gruber, Web and Database Developer

BEST INTERNET BLOG:

Numismatic News, “The Numismatic Insider,” “The Buzz,” Dave Harper

BEST NON-NUMISMATIC PRESS WEB SITE:

SETinvestigates.com, Southeast Texas Investigates, Jerry Jordan

BEST SOFTWARE:

HA.com/Live, Heritage Auctions, Paul Minshull, Matt Jackson, Ryan Sokol and Michael Weems

AUCTION CATALOGS

BEST AUCTION CATALOG, COINS AND CURRENCY:

“The Americana Sale,” January 2013, Stack’s Bowers

EXTRAORDINARY MERIT:

“Selections From the Eric P. Newman Collection,” Heritage Auctions

EXTRAORDINARY MERIT:

“The Hunter Collection,” Ira and Larry Goldberg

COMMERCIAL PUBLICATIONS

LEE MARTIN FOUNDER’S AWARD for Best Investment

Newsletter: Maurice H. Rosen, *The Rosen Numismatic Advisory*

BEST DEALER-PUBLISHED MAGAZINE OR

NEWSPAPER: *Coin Board News*, David Lange

MISCELLANEOUS

BEST ALL-AROUND PORTFOLIO:

Greg Reynolds

BEST WRITER IN NLG NEWSLETTER:

David T. Alexander

AUDIO-VISUAL

BEST RADIO REPORT:

“Hotel Coin Buyers Out of Business,” Mike Fuljenz, KLVJ 560, Beaumont, Texas

EXTRAORDINARY MERIT:

“Things You ‘Know’ That Just Aren’t So,” Patrick A. Heller, *1320 WILS-AM*, Lansing, Michigan

BEST TELEVISION REPORT:

“The Coin and Precious Metals Report,” Mike Fuljenz, *KBTX-TV FOX 4*, Beaumont, Texas

BEST NON-COMMERCIAL VIDEO:

“EAC Convention Highlights,” *CoinWeek.com*, David Lisot, Producer

BEST COMMERCIAL VIDEO:

“Selling Your Coins and Currency at Auction,” Hector Cantu, Heritage Auctions

EXTRAORDINARY MERIT:

“Advice for Coin Collectors,” *CoinWeek.com*, David Lisot, Producer; Michael Fuljenz, Author

MEMORIAL AWARDS

JAMES L. MILLER MEMORIAL AWARD (Tie):

Mike Fuljenz, *COINage*, “The Ultimate Saint,” and Maurice Rosen, *The Rosen Numismatic Advisory*, “The Peace Dollar Series”

CLEMENT F. BAILEY MEMORIAL AWARD, BEST

NEW WRITER: Allison Caplan, *ANS Magazine*

THE RIBBIT

David T. Alexander

THE CLEMY

Mike Fuljenz

BASH TIME

2014 SYMPOSIUM
Room 40, Convention Center
10 a.m. Thursday, Aug. 7

2014 BASH
Hyatt Rosemont Ballroom AB
8 p.m. Thursday, Aug. 7



Ed Reiter
holding the Ribbit



Sal Germano with entries



Jeff Starck and Ed Reiter



NLG NEWSLETTER
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